Roger Federer.

VICTORIA SWAROVSKI.
Speed is pure freedom.

HEALING & DETOX.
The Turkish Aegean opens heart and soul.

L.A. HOT SPOTS.
Food and nightlife in Hollywood!
Dear Reader,

It brings me great joy to present the first issue of our 63Magazine to you. The 63 laid the foundation for the development of the AMG brand and has been the basis for our success over the years. It established the legend of AMG and lives on in our sports cars to this day. However, performance now means much more to us than merely the aspiration to be the fastest and the best.

Health, inner strength, courage, satisfaction, and moments of happiness that stick in the memory form the basis for personal performance in all facets of life. AMG is looking to be part of this transformation and the accompanying requirement for lasting experiences with the 63Magazine.

This issue and those to come invite you to join us on a journey to experience the many facets of the AMG lifestyle. Look forward to strong characters, stylish inspirations, technical innovations, unforgettable journeys, and everything else that enriches life.

Warm regards,

Tobias Moers

CEO of Mercedes-AMG GmbH
Leighan Falley is a pilot at Talkeetna Air Taxi, exploring the Alaska Range from above.

IN ETERNAL ICE.

Bush Pilot

IN ETERNAL ICE.
Leighan Falley is a pilot at Talkeetna Air Taxi, exploring the Alaska Range from above.

Share new trends

21BLANCHE PARIS.
The new premium fitness center in Paris.

Victoria Swarovski
FAST, FASTER ...
She is a dancer, a singer, a designer, and a TV host: the Austrian all-rounder introduces us to her favorite piece, the Mercedes-AMG Project ONE Showcar.

L.A. Hot Spots
OLIVER TREVENA
AN ENGLISHMAN IN L.A.
The British actor and TV host talks about his life story and shows us his hot spots in L.A., California.
Roger Federer
A GENTLEMAN ON THE COURT AND IN LIFE.

Photography: Craig McDean

He has won Wimbledon eight times, the Australian Open six times, the US Open five, and the French Open once. 20 Grand Slam titles. He has won Wimbledon eight times, the Australian Open six times, the US Open five, and the French Open once. 20 Grand Slam titles. After that, he led the world rankings. What makes this success story so special and extraordinary is not only Federer’s innovative style of play, his exceptional physique, and his precision on the court, but also his influence in reading games and players. In short: his emotional intelligence. Correctly perceiving, understanding, and influencing his own emotions and those of others.

Reaching that point is not so easy when you—like Federer—have a storm and stress period—after the rebellious and quick-tempered type. In those days, I was not unusual for him to succumb to outbursts of rage, break his racket after an unsuccessful return, or curse loudly after dropping a match point. “I was angry because at that time I still thought reaching perfection was possible. And absolutely wanted to be perfect. When it didn’t happen, I quickly got frustrated. That got me into a downward spiral. At some point, I realized I had to change my attitude. Otherwise, I would never achieve anything. I swore to myself that I would change. But a few days later I was on the court cursing again. I was 22 at the time, and I really took two years for something in my attitude to change.” Since then, Federer has tried to get as close as possible to the perfect match. After all, perfection is like happiness: it only comes along briefly and very rarely. But pursuing for so what continually drives him to top performances.

Roger Federer remembers: “When I became a father, I had to restrain myself even further and couldn’t allow myself to be upset by a defeat for long. After all, I don’t want my children to think dad is in a bad mood now because he lost the semifinal.” Smiling, he adds: “I find myself engaged in a constant learning process—as a tennis player, husband, father, and person.”

Famously is the clear top priority for the likable and exceptional sportsman. He met the Swiss former tennis player Mirka Vavrinec, the love of his life, in the year 2000, and has not let go of her since. The couple married in a small ceremony in 2009. In the same year, they had twin daughters, and then twin sons in 2014. Friends of the pair believe Mirka is responsible to a large degree for Roger’s mental strength and balance. And the 37-year-old is happy to confirm the importance of having energetic support behind him. “Sometimes, when I doubt myself, it gives me that extra burst of self-confidence I need to win.”

Three years ago, he needed self-confidence more than ever. After a long period out through injury and a back operation, he managed—unlike to his own surprise—a brilliant comeback. Despite a lack of match practice, he won the Australian Open and Wimbledon in 2017. He was then back on top of the world rankings. At the age of 20, how did he manage? “I’m sure it is partly down to the fact that I continually adjusted to the new wave of good tennis players over the years, was extremely open-minded, and moulded my style of play again and again.”

When asked about the most important realizations from his long career, he names two: “Firstly, you can’t keep everybody happy. And secondly, you have to follow your own path.” With a广大的 smile playing on his lips, he adds: “I am glad I battled through and can now look back on the career I have had.” Those words could only come from someone who has long since found themselves and is doing things from the heart. Roger Federer no longer needs to prove to anyone that he is unique. And once that pressure to succeed has faded, every additional victory is a bonus.

As he likes to emphasize, his great success has not changed him. “The best thing to do is ask my friends; they will be happy to confirm that for you.” And it seems to genuinely be the case. He is virtually completely absent from the tabloid press, with no hint of scandal or other embarrassments. It seems he doesn’t waste an ounce of energy on things that do not matter to him. And when it comes to his social skills, he likes to help others. In very concrete ways. Children in the world’s poorest countries with his RF Foundation, for example. “It’s important for me to give something back from all the luck I’ve had in my life.” That’s why he traveled to the areas affected by the tsunami in the Indian Ocean in 2004 and cared for victims. He also plays in benefit tournaments from time to time, collecting hard cash for those in need in the process. In 2015, he became the first Swiss person to be named a UNESCO international Goodwill Ambassador.

And when he eventually gives up professional tennis? No problem. A few months ago, he bought an old bus built in 1960. He intends to use it to “travel back to all the cities and countries I went to as a tennis player. But this time, fully relaxed and with no pressure.” And what does a perfect day in the life of Roger Federer look like? “First, I drink a coffee and check on the kids. Then I see what is on TV.”

It is said that tennis players will never be able to do anything else as well as they play tennis. When you see Roger Federer with his family or experience his commitment to people in need, it becomes clear that this is not the case. Can he sum up his life philosophy in four sentences? “Tennis! Goal: if I win—fantastic. If I don’t, everything is still fine.”

He has won Wimbledon eight times, the Australian Open six times, the US Open five, and the French Open once. 20 Grand Slam titles. Can he sum up his life philosophy in four sentences? “Tennis! Goal: if I win—fantastic. If I don’t, everything is still fine.”
Getting inspired.

THE ART OF PARKING

Five international architectural studios played “cadavre exquis” at Museum Garage, Miami, FL, USA. A wild mix of styles and a real eye-catcher!

ARTISTIC WAVE

Limited design collection. Almost too beautiful to ride waves with!

Steven Meisel Puzzle

PIN-UP PUZZLE

1,000-piece jigsaw puzzle with an image by fashion photographer Steven Meisel. Limited edition of 1,000 comes in a signed box.

TRIS CHAT:
shop.artandcommerce.com
$750

Twelve previously unpublished photos of Marilyn Monroe, shot by Milton H. Greene in 1953 and printed on black poplar wood: Alexandra Llewellyn’s backgammon board is limited to ten copies.

alexandrallewellyn.com
£15,000

ARTISTIC WAVE

Limited design collection. Almost too beautiful to ride waves with!

boom-art.com
From £1,890

Steven Meisel Puzzle

PIN-UP PUZZLE

1,000-piece jigsaw puzzle with an image by fashion photographer Steven Meisel. Limited edition of 1,000 comes in a signed box.

TRIS CHAT:
shop.artandcommerce.com
$750

Throw the Dice!

Twelve previously unpublished photos of Marilyn Monroe, shot by Milton H. Greene in 1953 and printed on black poplar wood: Alexandra Llewellyn’s backgammon board is limited to ten copies.

alexandrallewellyn.com
£15,000

ARTISTIC WAVE

Limited design collection. Almost too beautiful to ride waves with!

boom-art.com
From £1,890

Steven Meisel Puzzle

PIN-UP PUZZLE

1,000-piece jigsaw puzzle with an image by fashion photographer Steven Meisel. Limited edition of 1,000 comes in a signed box.

TRIS CHAT:
shop.artandcommerce.com
$750

Throw the Dice!

Twelve previously unpublished photos of Marilyn Monroe, shot by Milton H. Greene in 1953 and printed on black poplar wood: Alexandra Llewellyn’s backgammon board is limited to ten copies.

alexandrallewellyn.com
£15,000

ARTISTIC WAVE

Limited design collection. Almost too beautiful to ride waves with!

boom-art.com
From £1,890
Talinda, how are you and the kids one-and-a-half years after the death of your husband?

TB: Thank you for asking. We are well. We have each other. We try to find joy in everyday things.

How did you manage to cope with the situation after your husband’s death?

TB: I just kept taking one step ahead. In the early days, I was responding to people on Twitter who were reaching out to me saying they felt helpless. I knew intuitively that I couldn’t help everybody. So I started asking others on Twitter to lift each other up. That became something really beautiful. That’s how I started to move forward. It developed into 320 and my partnership with Change Direction.

Is that what brought you to talk about mental health?

TB: Yes, it is. In our household, there was a lot of shame and embarrassment around any sort of mental struggle that Chester would have. Going to a therapist was seen as shameful, or the need to take medication made him feel that something was wrong with him. If he would have lived in a society where we had spoken more openly about it, and if there were just more common knowledge about everything, I feel like things may have turned out differently.

What are you doing to take care of yourself?

TB: I do a lot of riding. I enjoy spending time with my friends. I have the best group of friends anybody can ever ask for. I also enjoy working out. I really enjoy doing stuff for 320 and making progress with that.

What impact have the fans of Linkin Park had on your life since then?

TB: The fans of Linkin Park have impacted me in such a beautiful way, because it feels like I have an extended family throughout the world. They are amazing towards the band and all their members, including me and my family. They are also a huge part of the success of 320.

What was your personal aim when you founded the 320 Changes Direction campaign?

TB: There were a few. One of my first thoughts was: I had to try to make sense of my husband’s death because for him to die and nothing to change would mean he died for nothing. He had saved so many people through his music while he was alive. So that was probably one of the biggest motivating factors. The second was my kids. It had to make sense for them. They have to understand mental health; they have to understand about their father’s struggles, about their own conflicts. And that’s okay to truly understand that dad was sick and that he didn’t do this because of them, that it’s not their own conflicts. And that it’s okay to truly understand that dad was sick and that he didn’t do this because of them, that it’s not their fault.

What is the main focus of the campaign?

TB: The main focus of 320 Changes Direction is to talk about mental sickness and to develop technology-based solutions to streamline mental health care for family, friends, and those who are suffering. We want to create an understanding for using different words, like not saying “committed suicide” but saying “died by suicide.” And we want to ensure that everybody understands the five signs of emotional pain. All this will create a big change.

Could you please explain the five signs to us?

TB: There are five signs that stand for emotional suffering: personality change, agitation, withdrawal, poor self-care, and helplessness. If you recognize that someone in your life is suffering, you reach out; you offer to connect; you offer to help.

How can we make people talk about depression?

TB: We can create a platform to empower them; we can ignite them; we can create passion to help. We can create purpose to talk about mental health. 320 does this. We also want to create confidence that feelings and talking about mental health issues are nothing bad. We want to connect people worldwide and bring awareness. The more common it will be, the more people are willing to talk about it, the easier it is to really reach and help people suffering from this.

Does working for 320 help you to find your inner peace?

TB: I believe it is now my calling. Emotionally, it’s extremely hard for me. It’s also extremely bow-consuming, but I will never stop. This beautiful project is definitely a part of who I am now.

Learn more: www.changedirection.org

Photography: Johanna Brandinman
Art Direction: Claudia Schwarz
Film: Michael Parenteau

*Talinda Bevongton’s 320 Changes Direction campaign addresses the needs of those who are suffering with mental health concerns and addiction. The campaign focuses on building a resource for friends and family members who are seeking answers to questions about mental health and addiction so that they can support the people in their lives who are suffering emotionally.
IN KAPLAN KAYA.

The Six Senses Kaplankaya, Turkey, offers holistic experiences that make joie de vivre and self-discovery possible for guests. Travel expert Colleen Naughton reports.

The guests at Six Senses benefit from an holistic approach to wellness. “We accompany you on your personal journey to find healing, harmony, and balance. In the process, we pay attention to your exact needs and aims,” Dr. Kapoor promised me. With the help of state-of-the-art technology, a doctor then defined a health profile and set up a plan for me. The aim was to de-stress, detox, and experience joie de vivre! The days began with an hour of yoga followed by a healthy breakfast. In the afternoons, I enjoyed various treatments and personal coaching in Pilates and kinesis.

My eyes only gradually adjust to the dark. I am welcomed by the smooth opening of the large sliding doors. The light gently sets what is happening or causing me physical stress and it has past traumas. The open discussion removes my initial doubt about this form of treatment. I enter a cool pool with water at body temperature. The therapist lays out air cushions for me that allow me to float in the water. She starts to move my body and gently stretch it. A deep relaxation immediately sets in thanks to the weightlessness and special sounds underwater. What happens next is indescribable. Water transforms and transports energy, and the subconscious is often stronger than the conscious: we learn all that is school. But when you feel it at first hand and blockages immediately resolved, it is simply overwhelming. The trip to this resort would have been worth it alone.

Watsu is a radical experience. The manual therapy combines the positive characteristics of the warm water with the teachings of Zen Shiatsu. Watsu is just one of numerous experiences available as part of a wellness spa offering at Six Senses Kaplankaya.

At the very start of my trip, I underwent a mental and physical checkup in order to get together an individual program with the help of the doctors. Dr. Ranjan Kapoor, Area Director for Spa and Wellness at Six Senses Kaplankaya, explained his philosophy to me: “The right mix of high-tech science, traditional healing, alternative therapies, and holistic spa treatments is one way to achieve positive changes. We concentrate on giving people the right tools to change their lifestyle and give themselves a lasting sense of physical, emotional, and mental well-being.”

Dr. Ranjan Kapoor is an internationally certified Ayurvedic doctor and wellness consultant. He comes from the Indian Himalayas. Over the course of his career, he has gained extensive experience in aromatherapy, reflexology, lymph drainage, and other forms of holistic therapy. He also passes on his knowledge and vision of giving people the gifts of healing and joie de vivre to many other teams at the Six Senses resorts.

Dr. Kapoor is an internationally certified Ayurvedic doctor and wellness consultant. He comes from the Indian Himalayas. Over the course of his career, he has gained extensive experience in aromatherapy, reflexology, lymph drainage, and other forms of holistic therapy. He also passes on his knowledge and vision of giving people the gifts of healing and joie de vivre to many other teams at the Six Senses resorts.

Healing.

Healing.

Healing.

Healing.

Healing.

Healing.

Healing.

Healing.
As one of the most respected nature photographers in the world, Paul Nicklen focusses on the beauty of marine wildlife and the polar regions. He has won numerous photography awards, including BBC Wildlife Photographer of the Year and the Nature Stories category in the World Press Photo competition. We talked to the Canadian photographer.

Photography
HAS THE POWER TO CHANGE MINDS.

What is secret behind your achievement to unite arts, ecological education, and beauty in your wonderful images?

What I’m trying to do is create an emotional connection between the public and the world that I care about, and that’s species and ecosystems. The only way to do that is to shoot what I call three-dimensional photography. It’s so close. It’s so intimate. It’s so moody that it creates this evocative, visceral response, and that forces the viewer to start to ask why and start to learn. If you can get people to fall in love with your photography, then they’re going to start to ask questions. That’s where they’re going to learn about the science.

“THERE IS NEVER ONE IMAGE. EVERY MOMENT, EVERY PICTURE IS SPECIAL TO ME.”

You manage to present pure emotions and whole stories in one picture. Is there one photograph in “Born to Ice” that touched you the most?

There is never one image. Every moment, every picture is special to me. Every time I’m capable or able to have the opportunity to capture a moment that ties the world not just to that animal, but to that entire ecosystem, that becomes my most powerful moment.

You grew up on Baffin Island. What impact did the Inuit culture have on your relationship with nature?

We had no telephone, no television, no radio. The only thing we had to read was a whole collection of Jacques Cousteau books. For entertainment I would go outside and play or be on the land hunting, fishing, or traveling. I was learning how to be tough, survive, learning how to read weather and conditions and developing the right side of my brain, since the Inuit are very much into visual storytelling. I learned some of the Inuktitut language. The Inuit kids would always tell ghost stories in Inuktitut in the evening and talk about soapstone carvings and the stories behind them. It’s a beautiful culture.

What is the mission of SeaLegacy?

Photography has the power to change minds. But more importantly it has the power to break down the walls of apathy and grab people by the heart and then touch them something. That’s where you start to change their minds. The objective of our work is to create movements. We connect art with science and then move into conservation.

SeaLegacy was founded in 2014. What impact have you had so far?

Through our successes thus far we realized that we are able to connect with a global audience. We’ve learned that we can take local problems, being fought for and run by small, local NGOs, and we have the power and the might and the reach to take regionalized tipping points and put them in front of the international court of public opinion. We can get the world to see these things.

For further information on SeaLegacy, please visit sealegacy.org

For information about SeaLegacy and for works available as fine art, contact zoe@sealegacy.org

Photography © 2018 Paul Nicklen. All rights reserved. sealegacy.org

Getting attention from a large leopard seal in Antarctica

The untamed beauty of nature: a polar bear on Baffin Island

The untamed beauty of nature: tail of a humpback whale

In “Born To Ice”, the Canadian photographer, filmmaker, and marine biologist traces his love affair with the polar regions. His overwhelming shots of iconic polar wildlife and scenery blend the ethereal beauty of the icy landscapes.

©Born to Ice by Paul Nicklen, published by teNeues, £30
Victoria Swarovski is the future owner of one of the strictly limited edition hypercars. She loves and lives for speed. That comes as no surprise, as the 25-year-old spent much of her childhood by her father’s side in his sports car.

She got her own hands on the steering wheel of a go-kart for the first time at the age of four. Ideally, she would have liked to become a racing driver: “Unfortunately, that wasn’t a sport for girls. In hindsight, I should have just done it.”

The likable Austrian’s path took her out of the family company and into the world of media. Today, she is a presenter, singer, influencer, and designer of, among other things, high-quality dirndl collections.

She finds inspiration in her hometown of Kitzbühel. “The nature, the fresh air, and the good food—I feel unbelievably creative there!” she says with enthusiasm. So it makes sense that her first journey with her future super sports car, as soon as it is fully developed and delivered, will be from Munich to Kitzbühel. After all, this beautiful machine belongs on the road. “This car won’t be staying in the garage!” she says, laughing. “Speed is pure freedom for me,” says Victoria.

She has always driven AMGs, and soon it will be the hypercar by Mercedes-AMG—the first vehicle with Formula 1 technology approved for the road. What is it that makes this car so special for her? “AMGs simply have the most amazing sound. And something that is incredibly important for me—I feel very safe in them.” So safe that she will sing at the wheel, as she basically always does. We don’t know what she’ll sing. But what is clear is the direction things are heading for Victoria Swarovski: faster, further, always forward.

<table>
<thead>
<tr>
<th>FAC TS</th>
<th>Mercedes-AMG Project ONE</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Quantity</strong></td>
<td>275 vehicles (all already allocated)</td>
</tr>
<tr>
<td><strong>Top speed</strong></td>
<td>Over 350 km/h (217 mph)</td>
</tr>
<tr>
<td><strong>Acceleration from 0 to 200 km/h (124 mph)</strong></td>
<td>Under 6 seconds</td>
</tr>
<tr>
<td><strong>System performance</strong></td>
<td>Over 740 kW (1 combustion engine + 4 electric engines)</td>
</tr>
</tbody>
</table>

**Mercedes-AMG Project ONE**

The vehicle shown is a test vehicle and thus not available for purchase. Here is the first available vehicle data:

-Energy production: Over 10.5kWh (all electric)
-System performance: Over 740 kW (1 combustion engine + 4 electric engines)

More information:
mercedes-amg.com

-Photography: Anja Frers
-Creative Direction: Justina Jarosz
-Films: Adrien du Cos de Saint Barthelemy
-Hair & Makeup: Rada Jurkovic
The perfect “pelt” for Meindl’s whiskey: strictly limited, numbered up to 99.

The whiskey was to be unique—not just good, but incomparable. Markus Meindl had the idea, Matthias Moser made it a reality. The result is a whiskey, strictly limited to 99 bottles, with an aroma reminiscent of that which links the two men: hunting.

Markus Meindl, from Kirchanschöring in Upper Bavaria, is a producer of the finest lederhosen and traditional attire, while Matthias Moser, from Zederhaus in the Lungau region of Austria, is a multiple-award-winning distiller. The two became friends while hunting. One day, after a hunt, Meindl suggested creating a whiskey reminiscent of their shared experience. It was supposed to taste of the wild, untouched nature of the Lungau mountains but also capture the mood of relaxing in front of the fireplace after hunting.

With both men being quality-conscious and highly-driven, they didn’t let up until the barley malt distillate was perfect. The single malt passed through various barrels until one was found that gave the hunting whiskey that decisive individual note: the dessert wine barrel from a winery in Burgenland. The look of the bottles could not be inferior to their unique content. Thus, the label is fittingly made of high-quality, chamois-tanned deer leather.

The whiskey is available exclusively from Meindl. E-mail: laden@meindl.de.
A mother and wife who does one of the world’s most dangerous jobs: Leighan Falley is a bush pilot in Alaska. The daring aviator battles ice and wind to transport passengers to the most remote glaciers in Denali National Park, which are only accessible by airplane.

Photography | Frédéric Lagrange

The Alaska Range is a natural paradise that can quickly become heaven for the people who brave it. For ten years, Leighan Falley worked as a mountain guide in the inhospitable glacial area around the highest peak in North America, Denali (6,190 m / 20,308 ft). Then she made an unusual decision: after the birth of her first daughter, she became a Talkeetna Air Taxi pilot in 2015—a task that is appealing and risky in equal measure.

Talkeetna is 115 miles to the north of Anchorage on the southern edge of Denali National Park. In the Fairview Inn Pub is a plaque emblazoned with the motto of Alaskan pilots: “Fly an hour or walk a week.”

“There are two Alaskas,” Leighan Falley explains. “One is accessible by road, the other only by airplane.” The road ends in Talkeetna—the only way to continue is with the single-engine aircraft of the air taxi fleet, recognizable from the equatorial bush pilots. Here, they are equipped with runners for the landings on ice and snow. As the pilots in Alaska fly in areas that are just as inaccessible as those of their colleagues in the jungle, they are also known as bush pilots.

Leighan Falley, who is married to a national park ranger, flies mountain climbers and ski mountaineers to the most remote glaciers at the foot of Denali, where they start their expeditions to the summit. A crash landing here means certain death. The 38-year-old herself ended up in an emergency situation once, when her engine froze over and cut out. She had to land on a riverbank but knew how to handle the situation. She stuffed her jacket under the engine cover as insulation and waited until the ice melted. Then she flew back.

The biggest challenge in Alaska is the unpredictable weather conditions. “Flying is never routine,” Falley explains. A storm that turns what was clear blue sky into a blizzard of wind and snow can appear out of nowhere. Leighan Falley experienced that during her first Denali ascent at the age of just 20—a trip that almost cost Falley her life. A storm destroyed three of the four expedition tents. For several nights, 16 people had to squeeze into a four-person tent.

This experience is just one of the reasons why safety is now the top priority for her. “I carry a lot of responsibility for my passengers. To reassure them, I always tell them straight away that I am a mother,” she explains. The fact that she was brought up flying also works in her favor. Her father took her on sightseeing flights when she was still a child. “I was never scared of flying,” she says, and makes clear where she finds paradise, despite all the dangers. “I can’t imagine a more beautiful place to fly than the Alaska Range!”

“HERE, A CRASH LANDING MEANS CERTAIN DEATH”
A DREAM CAN COME IN MANY FORMS.
A DREAM CAN change your LIFE.

IT’S IMPORTANT TO listen to them, TO feel them. TO MAKE THEM YOUR REALITY.
ONLY THEN YOU WILL UNDERSTAND, find your true self.

LEAD YOU DOWN a beautiful path
WHETHER IT’S LOVE, PASSION, or ELECTRICITY.

MERCEDES-AMG CONNECTING DREAMS TO REALITY.
Erol Ağan
FATHER OF THE SEAS.

Erol Ağan has dedicated his life to building gulets. He is considered the father of the modern gulet. In the 20th century, the traditional wooden sailing boats were only still in use by sponge divers, until Ağan reinvented them as luxury sailing yachts. Today, his shipyard is the biggest in Bodrum. His gulets, of which he has built over 100, are considered particularly stylish and the best in the world. They impress thanks to their comfort, durability, and elegance. Ağan has unique shipbuilding knowledge that can only be attained through hard work, well-founded training, and years of experience. "Shipbuilding is my life," says Ağan. "For me, every gulet has a soul and its own character." A gulet should be able to withstand the impact of Mediterranean waves and strong winds. At the same time, it needs to be large enough below deck to provide the guests and crew with generous, comfortable, and cozy accommodation.

In the meantime, Ağan has passed on his company—Aganlar Shipyard Inc., founded in 1961—to his sons, who have carried on building gulets and other yachts in line with his principles. No limits are set on luxury in the process. A gulet can cost up to ten million euros. The 82-year-old still comes to the shipyard every day and happily keeps a watchful eye on the port and his workshops from his wooden bench.

FOR ME, EVERY GULET HAS A SOUL AND ITS OWN CHARACTER.

Erol Ağan

FACTS

How long does the construction of a gulet take?
9 to 15 months

How many passengers can it take?
6 to 20

How long is a gulet?
14 to 38 meters (46 to 125 feet)

How fast is a gulet?
Maximum 10 to 15 knots under engine

How much is a gulet?
Up to 10 million euros

More information:
aganlar.com
THE BLUE VOYAGE

The idea of the “Blue voyage” originated in the 1920s, when the journalist Cevat Sakir Kahvecioglu from Istanbul explored the Gulf of Gökova by ship. In his reports, he called the journeys “mavi yolculuk” (blue voyage). Nowadays, the best way to follow the course along the Turkish coast around Bodrum is with a boat charter, an experienced skipper, and a spacious gulet. Individually planned gulet cruises are offered by designreisen.de, for example.

Individually planned gulet cruises are offered by designreisen.de, for example.

The blue voyage begins!

Bodrum is the Turkish Aegean equivalent of St. Tropez—with celebrities and well-known hotel chains surrounding the luxury yachts of high society. But the true luxury in the port of Bodrum makes a far more inexpressible impression: the traditional wooden two-masted boats, called gulets, sail here in the local waters. These characteristic vessels are a refuge for all those who want to submerge themselves in the good life and experience the magic of the Aegean Sea. In surroundings oozing luxury, we can imagine ourselves in the port of Bodrum making a far more inconspicuous impression: the traditional wooden two-masted boats, called gulets, sail here in the local waters. These characteristic vessels are a refuge for all those who want to submerge themselves in the good life and experience the magic of the Aegean Sea.

These characteristic vessels are a refuge for all those who want to submerge themselves in the good life and experience the magic of the Aegean Sea.

We are overwhelmed by the magic of this place—a priceless gift that will stay in all our hearts forever! The Blue Cruise experience has taught us about ourselves—a priceless gift that will stay in all our hearts forever!

We are overwhelmed by the magic of this place—a priceless gift that will stay in all our hearts forever!

Over the course of our voyage, we meet playful dolphins who accompany our gulet for long periods, and delve into the traditional lifestyle of people along our route. Picturesque fishing villages, the ancient marble city of Cnidus, and a Greek tavern that could be out of a storybook enrich our treasure trove of memories continually.

In a secluded bay, we come across a local trader sailing on a ramshackle rowing boat, who tempts us with fresh fruit and homemade pide. This meeting once more gives us an opportunity to get involved with the traditional, real-life people. The Blue Cruise also has plenty to offer in culinary terms: We enjoy an excellent meal in Port Frankie, where regional delicacies are conjured up in creative Turkish-Japanese fusion cuisine at Michelin-star level. And we will forever be dining on the story of how we caught a huge tuna from Port Frankie, where regional delicacies are conjured up in creative Turkish-Japanese fusion cuisine at Michelin-star level.

In a secluded bay, we come across a local trader sailing on a ramshackle rowing boat, who tempts us with fresh fruit and homemade pide.

The idea of the “Blue voyage” originated in the 1920s, when the journalist Cevat Sakir Kahvecioglu from Istanbul explored the Gulf of Gökova by ship. In his reports, he called the journeys “mavi yolculuk” (blue voyage). Nowadays, the best way to follow the course along the Turkish coast around Bodrum is with a boat charter, an experienced skipper, and a spacious gulet. Individually planned gulet cruises are offered by designreisen.de, for example.

The chapel on Kameriye Adasi

In a secluded bay, we come across a local trader sailing on a ramshackle rowing boat, who tempts us with fresh fruit and homemade pide. This meeting once more gives us an opportunity to get involved with the traditional, real-life people. The Blue Cruise also has plenty to offer in culinary terms: We enjoy an excellent meal in Port Frankie, where regional delicacies are conjured up in creative Turkish-Japanese fusion cuisine at Michelin-star level. And we will forever be dining on the story of how we caught a huge tuna from Port Frankie, where regional delicacies are conjured up in creative Turkish-Japanese fusion cuisine at Michelin-star level.

In a secluded bay, we come across a local trader sailing on a ramshackle rowing boat, who tempts us with fresh fruit and homemade pide. This meeting once more gives us an opportunity to get involved with the traditional, real-life people.

The idea of the “Blue voyage” originated in the 1920s, when the journalist Cevat Sakir Kahvecioglu from Istanbul explored the Gulf of Gökova by ship. In his reports, he called the journeys “mavi yolculuk” (blue voyage). Nowadays, the best way to follow the course along the Turkish coast around Bodrum is with a boat charter, an experienced skipper, and a spacious gulet. Individually planned gulet cruises are offered by designreisen.de, for example.

In a secluded bay, we come across a local trader sailing on a ramshackle rowing boat, who tempts us with fresh fruit and homemade pide. This meeting once more gives us an opportunity to get involved with the traditional, real-life people.

The idea of the “Blue voyage” originated in the 1920s, when the journalist Cevat Sakir Kahvecioglu from Istanbul explored the Gulf of Gökova by ship. In his reports, he called the journeys “mavi yolculuk” (blue voyage). Nowadays, the best way to follow the course along the Turkish coast around Bodrum is with a boat charter, an experienced skipper, and a spacious gulet. Individually planned gulet cruises are offered by designreisen.de, for example.
The automotive industry is more and more shifting to hybrid and fully electric vehicles—also in the performance segment. Yet the sound of a car remains paramount to the driving experience and the safety of other road users. Therefore, the design of acoustic “calling cards” for vehicles is of paramount importance.

To this end the AMG team is creating sound experiences unique to their vehicles that represent the brand’s high-end, high-performance experience. The backbone of this future “signature sound” is a unique sound manual inspired by the partnership with Mike Shinoda.

What will the streets of tomorrow sound like? Will e-cars replace the noise of a combustion engine? Or will they sound like the star fighters of Star Wars? We sat down with Tobias Moers and Mike Shinoda to see if they could shed some light on what the future soundscape of roads might be like...

Mike Shinoda, what role do you play in the sound development of AMG?

Mike Shinoda: The AMG staff has a lot of experience in creating a unique sound for our vehicles and it sounds amazing. There are many other experts in sounds and sound engineering, but their approach is a bit more scientific, which is different to mine. But, for all of us there’s always an emotional component and also a cultural connection. I think my job is to bring a different perspective to the table.

Mr Moers, how do you combine the results of the sound developers at AMG with Mr. Shinoda’s influence?

Tobias Moers: Sound in our definition is the emotional part, the experience an AMG stands for. So it’s all related to the powerful engine sound that stays in mind. We are working out how to unify these two elements to create the sound of the future.

Mr Shinoda, what role do you play in the sound development of AMG?

Mike Shinoda: The AMG staff has a lot of experience in creating a unique sound for our vehicles and it sounds amazing. There are many other experts in sounds and sound engineering, but their approach is a bit more scientific, which is different to mine. But, for all of us there’s always an emotional component and also a cultural connection. I think my job is to bring a different perspective to the table.

Mr Moers, how do you combine the results of the sound developers at AMG with Mr. Shinoda’s influence?

Tobias Moers: Sound in our definition is the emotional part, the experience an AMG stands for. So it’s all related to the powerful engine sound that stays in mind. We are working out how to unify these two elements to create the sound of the future.

Mike Shinoda: The AMG staff has a lot of experience in creating a unique sound for our vehicles and it sounds amazing. There are many other experts in sounds and sound engineering, but their approach is a bit more scientific, which is different to mine. But, for all of us there’s always an emotional component and also a cultural connection. I think my job is to bring a different perspective to the table.

Mr Moers, how do you combine the results of the sound developers at AMG with Mr. Shinoda’s influence?

Tobias Moers: Sound in our definition is the emotional part, the experience an AMG stands for. So it’s all related to the powerful engine sound that stays in mind. We are working out how to unify these two elements to create the sound of the future.

Mike Shinoda: The AMG staff has a lot of experience in creating a unique sound for our vehicles and it sounds amazing. There are many other experts in sounds and sound engineering, but their approach is a bit more scientific, which is different to mine. But, for all of us there’s always an emotional component and also a cultural connection. I think my job is to bring a different perspective to the table.

Mr Moers, how do you combine the results of the sound developers at AMG with Mr. Shinoda’s influence?

Tobias Moers: Sound in our definition is the emotional part, the experience an AMG stands for. So it’s all related to the powerful engine sound that stays in mind. We are working out how to unify these two elements to create the sound of the future.

Mike Shinoda: The AMG staff has a lot of experience in creating a unique sound for our vehicles and it sounds amazing. There are many other experts in sounds and sound engineering, but their approach is a bit more scientific, which is different to mine. But, for all of us there’s always an emotional component and also a cultural connection. I think my job is to bring a different perspective to the table.

Mr Moers, how do you combine the results of the sound developers at AMG with Mr. Shinoda’s influence?

Tobias Moers: Sound in our definition is the emotional part, the experience an AMG stands for. So it’s all related to the powerful engine sound that stays in mind. We are working out how to unify these two elements to create the sound of the future.

Mike Shinoda: The AMG staff has a lot of experience in creating a unique sound for our vehicles and it sounds amazing. There are many other experts in sounds and sound engineering, but their approach is a bit more scientific, which is different to mine. But, for all of us there’s always an emotional component and also a cultural connection. I think my job is to bring a different perspective to the table.

Mr Moers, how do you combine the results of the sound developers at AMG with Mr. Shinoda’s influence?

Tobias Moers: Sound in our definition is the emotional part, the experience an AMG stands for. So it’s all related to the powerful engine sound that stays in mind. We are working out how to unify these two elements to create the sound of the future.
Bradley Cooper and his Big Pilot's Watch Edition "Le Petit Prince". Ref. 5010: If you have the courage to strip away all that is superfluous in life and listen to your intuition drawing you towards the unknown, you will be generously rewarded. First of all, you will feel free of doubt, confident, and empowered. And soon, instead of just following your dreams, you might start living them. Originally conceived as a tough, easy to read instrument to conquer the sky the Big Pilot's Watch is a testament to the free-spirited who don't see frontiers as a limitation but as a challenge they are eager to meet. Accurately equipped with an imposing 46 mm case, luminous hands, the iconic Big Pilot crown and the oversized, IWC manufactured double pawl winding C. 52110 automatic movement with 7 days power reserve, it will always be a reliable companion on your journey.
Seneca said, “It is not because things are difficult that we do not dare; it is because we do not dare that they are difficult.” In recent years, I have begun to undertake uncomfortable journeys to the world’s unwelcoming locations. In the process, I have discovered that if I am friendly, people are friendly to me. If I provide help when it is needed, I receive help too. A change of perspective never hurts.

Talking to each other resolves every problem.

I find places suffused with history exciting—especially ones that are not far away yet are forgotten. With the new Mercedes-AMG G 63, I wanted to take on a journey along the craggy mountain passes of Piedmont and Savoy. The mountains there appear endlessly high and hugely impressive and have witnessed many changes. This cultural landscape has been inhabited for millennia and was always disputed. Fortresses, ruins, old roads, and fortifications are like an open book. Borders have been moved again and again. They were ruled by one group and then by another. The central passages over the Alps have been conquered, fortified, and destroyed—but also overcome with once-in-a-century constructions.

Our journey begins at the Mont Cenis Tunnel. But rather than use the tunnel, we take a dirt track from Bar Cenisio up to the idyllic Lac de Roterel. Emperor Constantine the Great passed by here in the year 312, and—later—so did Charles the Great and Henry IV on their way to Canossa. The first road was built by Napoleon. The remains of that route are difficult, but impressively beautiful. The view is fantastic, and we picked masses of raspberries. It’s a paradise for adventurers!

At the top, we reach a high plateau. The Italians constructed the enormous Varisello fortress here in 1877—a superhuman feat. But it was already abandoned in 1910. The walls could no longer withstand modern weaponry. Today, the fortress belongs to France.

Near the tranquil commune of Modane is the Fréjus Rail Tunnel, built in 1871 and the oldest major tunnel in the Alps. Quite incredibly some of the fortresses in the region were built more recently and yet are in ruins. This connecting construction, on the other hand, has survived two world wars.

After a night in Bardonecchia, we are going for a record. Our aim is to the Col de Sommeiller—the highest drivable point in the Alps at 2,996 m (9,829 ft).

The road up, past Rifugio Scarfiotti, is a truly dangerous road: coarse gravel, dust, slippery scree, narrow and winding turns, and steep inclines. On one side, there are dangerous cliffs; on the other, a deep chasm. One false move can mean the end. It’s a feeling that really makes us come alive. The pulse beats faster; the senses are heightened.
We form a community with the few other adventurers we meet. People are friendly, help each other, move out of the way, and greet each other politely. It is amazing how people change as soon as they are high up in the mountains.

**Picture-book winding turns**

The journey back into the valley is long and dusty. After a double espresso in Sestriere, the route leads us to Sauze di Cesana. The village is not far from a huge ski resort and yet is in the middle of nowhere—vastly a wonderfully sleepy place.

**ASSIETTA RIDGE ROAD** | 2,550 M (8,366 FT)

Today’s magical espresso doppio is in Sestriere. Here, it is a case of one block of concrete after the other: hotels and vacation homes for winter sports. In mid-September, the skiing trade is still dozing. We hardly come across anyone. In winter, hundreds of thousands of people come through here. But why would you visit a skiing location in late summer? Because that is the only time you can drive on the Assietta ridge road! The old military road is mostly found over 2,000 m (6,500 ft) above sea level. The view is breathtaking; the journey, demanding. We pass eight spectacular peaks. But it’s not a place for those with a fear of heights. Only one car fits on the gravel road. That makes things exciting when we meet oncoming traffic. But the G 63 does not suffer from vertigo and always leads us safely past the oncoming vehicle with the help of its 360° camera.

**COLLE DELLE FINESTRE** | 2,178 M (7,146 FT)

There is one final pass to master: the Finestre pass. Built in around 1700, it was used to supply various forts, including the Forte di Fenestrelle—the biggest fortification in Europe and the largest wall after the Great Wall of China. From here, there is a wonderful view of the Susa Valley and the gravel road that will take us down.

In the valley, the weather takes a turn. It starts to rain. On the highway, the G 63 mutates into the perfect companion for such roads. Having only just carried us to the highest peaks in the Alps at crawling pace with three differential locks, it is now gliding us northward. A few hours later, we reach our studio in Munich relaxed.

People really are capable of great things. Under great strain and with great effort, they can build fortresses on the highest peaks or roads in the most inhospitable areas. Only, that doesn’t always make sense. Or does it? We’ll find out another day. Until then, we’ll keep traveling, on and on. The sky’s the limit.
AMG4WOMEN EXPERIENCE

Photography | Johanna Brinckman

PARISIAN FLAIR AND DRIVING PLEASURE IN THE CHAMPANGE REGION.

“AMG put together an extremely exciting program. I enjoyed every minute of the event and learned a lot.”
Franziska Knuppe, model & actress

“It was a wonderful, cross-generational mix of great, exciting personalities.”
Franziska Gsell, Chief Marketing Officer of IWC Schaffhausen

“The sensational acceleration and the emotive sound bring a broad smile to my face every time.”
Eva Wiese, Head of Marketing & Product Management Mercedes-AMG

Mercedes-AMG presents "Savoir-vivre in Paris!" With this exclusive event, AMG arranged for the first time an unforgettable experience for women enthusiastic about performance and lifestyle. For three days in September, only two things mattered: horsepower and style. A trip with the AMG Driving Academy fleet through the fantastically beautiful Champagne region, accompanied by the high-quality instructors, combined driving pleasure with an exciting tour of one of the most historic champagne cellars in the country at Perrier-Jouët. Over the weekend, everyone had the chance to test a variety of Mercedes-AMG models and discover their own dream car.

It continued in Paris: an overnight stay at the legendary Hotel Le Bristol, an IWC watchmaking class at the Park Hyatt Paris, and an exclusive guide through the archives and history of the Chloé fashion house are just some of the beautiful memories now shared by the participants.

The program was tastefully rounded out with culinary highlights in the form of a cruise on the Ducasse sur Seine with France’s most famous chef, Alain Ducasse.

But all these hot spots merely provided the backdrop to the speed hungry participants. The starring role was played by the style-conscious ladies themselves. 20 successful, aspiring women who had a great time together.

After their performance weekend, they all agreed: “We’ll be back!”—au revoir Paris!
CONCRETE BLOCK
A portafilter machine made of rough concrete and classic porcelain: the AnZa produces excellent espresso!

AnzaCoffee.com
€ 899

DIGITAL SPLIT-FLAP DISPLAY
Analog meets digital: a mechanical split-flap display turns into your personal message board controlled by an app. Aphorisms, love notes, or the menu of a restaurant: the Vestaboard can do everything and even more!

Vestaboard.com
£ 2,900

RED HOT!
Lovers of sharp knives pilgrimage to the small Bavarian Damascus-steel forge Messer Werk to order the blades of their dreams. Their pattern is as unique as a fingerprint.

Messer Werk

HIGH-TECH COLLECTION
AMG Performance Wear handcrafted by ASSO

amg-performance-wear.com

RENOUZ-VOUS HEALTHY
The hippest spot for sports and more, in the heart of Paris.

A jewel of Art Nouveau: 3,000 square meters of sports and spa behind the sparkling façade of a palace. A brand-new fitness studio for aesthetes, located at Place Pigalle!

In this area, places full of history seem to be reborn again and again. The mansion house in Rue Blanche 21 is one of those treasures, combining the style of the past with state-of-the-art technology. The fitness center with spa, restaurant, and private cinema is a magnet for the celebrities of today and tomorrow.

THE SCOPE
Sweaty disciplines at the highest level: boxing, yoga, extreme HIIT training, 300 classes per week, and much more.
Pure relaxation at the spa with infinity swimming pool, saunas, and hammams. Stylish entertainment in the private cinema.
A marvelous place even without sports: the cool restaurant "B.B." in art deco style with life-size bronze palms. Creative and tasty cuisine!

THE PLACE TO BE
21Blanche.com

Member card €1,810
Monthly fee €160

NOBLE ROPE SKIPPING
The LED skipping rope that counts your skips.

TangramFactory.com
$79.95

FEAT OF STRENGTH
Dumbbells made of maple and steel. They keep you fit, but also look stunningly sexy themselves!

BartmannBerlin.de
€ 249 per dumbbell
By Oliver Trevena

Abbot Kinney Boulevard—a mile of popular shops, restaurants, and galleries, including eclectic century-old townhouses and modern architectural buildings—is the heart of the famous Venice Beach, California.

FOOD & DRINKS

STEAMY SUN
Abbot Kinney Blvd.
Aeian fusion food truck serving up the good stuff. Lover of Pho and pho dishes. A Los Angeles foodie! 
steambythebeach.com

MARCEL AUTHENTIC BELGIAN WAFFLES
Abbot Kinney Blvd.
Born in Belgium, raised in Southern California. Approved by the Belgian Minister of Waffle Affairs. 
marcelwaffles.com

RICE BALLS OF FIRE
Abbot Kinney Blvd.
Aeian fusion food with a twist of coolness. 
riceballsoffire.com

THE BUTCHER’S DAUGHTER
1205 Abbot Kinney Blvd.
Plant-based restaurant, juice bar, and café. 
thebutchersdaughter.com

THE BRIG
1515 Abbot Kinney Blvd.
The quintessential Venice bar. Stop in for a few rounds. 
thebrig.com

SALT & STRAW
1357 Abbot Kinney Blvd.
Small-batch, chef-driven ice cream made with love and local ingredients since 2011. 
saltandstraw.com

EREWON
26757 Agua Rd.
Ethylicly and susstainably produced foods and wellness products. 
erewonmarket.com

KREATION JUICE
1202 Abbot Kinney Blvd.
Customized and organic pressed juices and tonics. For a healthier you! 
kreationjuice.com

DE SOTO GALLERY
1350 Abbot Kinney Blvd.
Exhibiting contemporary artists working in photography and video. 
destogallery.com

JAMES CAPPEL GALLERY
1372 Abbot Kinney Blvd.
Part process artist, part action painter. A century journey and seascapic connection can be expected. 
capelloflection.com

GREEN HOUSE SMOKE SHOP
1328 Abbot Kinney Blvd.
The Green House smoke and vap store.

HAMILTON PRESS
1307 Abbot Kinney Blvd.
Specialist in the production of hand-printed lithographs. 
hamiltonpressgallery.com

SHOP & GALLERIES

EXPERIENCE the world’s first nonmagnetic and truly whole-body cryotherapy chamber. 
neurhealth.com

SPECIAL PLACE

NEXT HEALTH
A place to be yourself.
Or someone else.

Only here

One&Only

BEACH RESORTS | URBAN RESORTS | NATURE RESORTS | PRIVATE HOMES

AUSTRALIA DUBAI MALDIVES MAURITIUS MEXICO RWANDA SOUTH AFRICA